

QUINTETT.

Violine I.

I. Allegro molto agitato ed appassionato.

Carl Frühling, Op.30.

8

mf *cresc.* *sf*

dim. *p* *cresc.* *f*

pizz. *A* *1*

arco *3* *p dolce* *cresc.*

f

p *poco a poco molto cresc.*

f

sempre cresc. *B* *ff*

con fuoco

5

Violine I.

C
p
pizz.
 arco
mf
 D
 34
p cantabile
cresc.
f con passione
accelerando e cresc.
ff
dim.
p Mit Wärme.
 E
 7
pp dolce
 11
pizz.
 1 1 F 3
Più mosso.
arco
G.P.
tranquillo
 13
 Tempo I.
f

Violine I.

3

energico

ff

3 *G*

pdolce

p

cresc.

cresc.

p

cresc.

f

ff

5

mf

ff

sempre ff

dim.

mf

dim.

p

2

pp

5

poco rit.

Violine I.

K Tempo I.

8 *mf* *cresc.* *sf*

dim. *p* *cresc.*

f *L* *3* *f*

p *dim.* *M* *p*

molto cresc. *f con passione*

cresc. ed accel. *N* *ff*

dim. *p Mit Wärme.*

0 *7*

pp *5*

Violine I.

5

[illegible]

Violine I.

II. Andante cantabile.

8 2

p

p

più p *cresc.*

A *mf* *cresc. con passione*

ff *p dolce* *cresc. ed accel.*

f *B* *p* *1* *p dolce*

pp

poco rit. *C* *pizz.* *Pochettino più mosso.* *1*

p

arco

2 *1* *p espress.*

Violine I.

7

f **mf** *cresc.*
ff
ff *Sehr breit.*
rit. *a tempo* **p** **pp**
ff *poco rit.* **p** *Tempo I.*
mf *espress.*
cresc. *cresc.* **ff**
p.dolce *cresc.ed accel.* **f**
p *molto espress.*
pp

Violine I.

III. Scherzo.

Allegretto grazioso.

The musical score for Violin I, Scherzo, is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto grazioso." The score consists of 16 measures, with a "TRIO." section beginning at measure 16. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The Trio section begins with a key signature change to two sharps (F#, C#) and a 3/4 time signature. The score concludes with a final measure marked *f*.

TRIO. 16

Violine I.

9

pizz.

arco

p cantabile

molto cresc.

ff

sempre dim.

p *dim.* *pp*

3 *leggiere* *p* 5

p

cresc. ed uccel. Scherzo D.C. senza replica al Φ e poi la Coda.

CODA. pizz.

pp

cresc. molto

f

arco

sempre dim. *p* *pp*

pizz. 1 1 *pp*

Violine I.
IV. Finale.

f

ff

mf

f

ff

pizz.

p

arco

espress.

mf

f

mf

p

f

f

ff

f

A

B

C

D

F. E. C. L. 4677

11

F. E. C. L. 4677

Violine I.[illegible]

QUINTETT.

Violine II.

I. Allegro molto agitato ed appassionato.

Carl Frühling, Op. 30.

espress.
mf
6
sf *dim.* *p*
cresc. *f*
A 5 *pizz.* 6
arco
cresc. *f*
p *poco a poco molto*
cresc.
f *sempre cresc.*
B *ff*
con fuoco
5

Violine II.

C *p* 1 *pizz.*
 1
 arco *mf* D 35 *pizz.* *p*
cresc.
f con passione *accel. e cresc.*
ff
dim. *p* E 7 *dolce*
espress. *pp*
pizz. 3 4 1 1 *G. P.*
 F Più mosso.
 arco *tranquillo* 13 *Tempo I.*
f

Violine II.

3

energico

ff

p

cresc.

p

cresc.

p

cresc.

f

ff

ff

mf

ff

sempre ff

dim.

dim.

p

poco rit.

pp

Violine II.

K Tempo I. 6

mf

a tempo

sf *dim.* *p* *cresc.*

L 3

f

M *pizz.*

f *p* *dim.* *p*

arco

molto cresc. *f con passione*

N

cresc. ed accel. *ff*

dim. *p*

O 7

espress.

2

pp *p*

Violine II.

5

P Più mosso.

poco a poco molto cresc.

f **R** *ff*

ff

largamente *ff*

a tempo *ff*

ff

Violine II.

II. Andante cantabile.

8

p

espress.

p *più p*

cresc. *mf*

cresc. *con passione* *ff*

p dolce *cresc. ed accel*

f *p* *p dolce*

pp *poco rit.*

C Pochettino più mosso.

p *pizz.* *arco*

1 2

Violine II.

7

cresc. **D** *f*

mf *cresc.*

ff

E *Sehr breit.* *ff*

rit. *a tempo* *p* *pp* *dolce*

F *Tempo I.* *poco rit.* *p*

mf

cresc. *ff*

p dolce *cresc. ed accel.*

G *f* *p* *molto espress.*

pp

Violine II.
III. Scherzo.

Allegretto grazioso.

1 pizz. 1

arco *p* *f* *dim.* *p* *sf*

pizz. arco *p* *mf* *cresc.*

pizz. *f* arco pizz. *f* *p*

2 pizz. 1

arco *f* *p* *sf*

p *dolce* 1 2 *pizz.*

TRIO. 16 pizz. *f* *ff*

p *f* *p*

Violine II.

9

arco

pizz.

arco

molto cresc.

ff

sempre dim.

p dim.

pp

6

1

pizz.

2

3

2

arco

f

cresc. ed accel. Scherzo D.C. senza replica al C e poi la Coda.

CODA. pizz.

pp

arco

cresc. molto

f

sempre dim.

p

pp

pizz.

p

1

1

pp

Violine II.

IV. Finale.

Allegro vivace.

f

ff

mf

f

ff

p

arco

mf

f

mf

p

f

ff

A

B pizz.

C

1

1

F. E. C. L. 4677

Violine II.

11

D 3

f

1 **2**

E

ff

1 **2**

p *dolce*

poco a poco molto cresc.

F

f

G

ff

H pizz.

p

4

Violine II.

arco

1

3

p

mf

cresc.

f

3

I

f

ff

p

cresc.

K Più mosso. 1

f

f

ff

L

ff

3

3

1

3

QUINTETT.

Viola.

I. Allegro molto agitato ed appassionato.

Carl Frühling, Op. 30.

8

mf *cresc.*

sf *dim.* *p* *cresc.*

f

A 5 pizz. 6 arco *cresc.*

f

p *poco a poco molto cresc.*

f *sempre cresc.*

B *ff*

con fuoco

5

Viola.

C *p*
espress.
 D 34 *cantabile* *p*
mf
cresc.
f
cresc. ed accel. *ff*
dim. *p*
 E 7 *espress.* *pp dolce*
 pizz. 1 1
 1 2 1 1 1 F Più mosso. arco
 Tempo I. G. P. 6 tranquillo
 13 *f*

Viola.

3

ff *energico*

G 3

p

5

p

1

p

cresc.

1

p

1

p

f

ff

H

7

f

ff

mf

ff

I

sempre ff

dim.

dim.

2

p

pp

poco rit.

Viola.

K Tempo I.

8 *mf* *cresc.* *sf* *dim.*

p *cresc.* *f*

L 3 *f* *p*

M *cantabile* *dim.* *p*

molto cresc.

f *accel. e cresc.*

N *ff*

dim. *p*

O 7 *espress.*

pp dolce *Solo.* *p*

Viola.

5

P **Più mosso.**

poco a poco molto cresc.

R

f *ff*

largamente *a tempo*

ff

Viola.

II. Andante cantabile.

7
p espress.

p

più p *cresc.*

A
mf *cresc.*

ff *p dolce* *cresc. ed accel.*

B
f *p dolce*

pp *poco rit.*

C Pochettino più mosso.
pizz. *p*

arco 1 2

Viola.

7

p *cresc.*

D *f* *mf* *cresc.*

ff

E *Sehr breit.* *ff*

a tempo *p* *rit.* *pp*

F *Tempo I.* *poco rit.* *p*

mf

cresc. *ff*

p dolce *cresc. ed accel.* *f*

G *p* *molto espress.*

pp

Viola.

III. Scherzo.

1 pizz. *p*

arco *f* pizz. *p* arco *mf*

pizz. *f* arco *p* pizz. *f* arco *dolce*

cresc.

f

pizz. *p* arco *f* pizz. *p*

f *p* *f* *p*

2 1

arco *f* *p* *sf* *p*

1 pizz. *p*

1

arco 2 *ff* pizz. *p*

TRIO. 15 *espr.* *p* *cresc.*

f *p*

Viola.

9

pizz.
arco
molto cresc.
ff
sempre dim.
p dim.
pp
Solo.
p
1 pizz.
arco
1 pizz.
2
3
2
cresc. ed accel.
Scherzo da Capo senza replica al Segno e poi la Coda.
Φ CODA.
pizz.
pp
cresc. molto
arco
f
sempre dim.
p
pp
p
pizz.
1
1
pp

Viola.
IV. Finale.

Allegro vivace.

The musical score is written for Viola in 3/8 time, key of D major (two sharps). The tempo is marked "Allegro vivace." The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and includes triplet markings. The third staff continues with fortissimo (*ff*) and triplet markings. The fourth staff is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled "A". The fifth staff continues with mezzo-forte (*mf*) and includes a section labeled "A". The sixth staff is marked with a forte (*f*) dynamic. The seventh staff continues with forte (*f*) and includes a section labeled "A". The eighth staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "A". The ninth staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "A". The tenth staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "A". The eleventh staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "A". The twelfth staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "A". The thirteenth staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "A".

Viola.

41

1

mf *p* *f*

ff *f*

ff

1

E *ff*

1 *p*

2 *p*

arco *poco a poco molto cresc.*

1 F

2

3 *ff*

3

3

3

Viola.

Violino
pizz.
p

arco
dolce

p *cresc.* *mf*

f *f* *ff*

p *cresc.*

K Più mosso.
f

ff

L
ff

Measures 1-24 of a musical score for Viola. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections marked H, K, and L. Section H includes measures 1-10, section K includes measures 11-18, and section L includes measures 19-24. The tempo marking 'Più mosso.' appears at the beginning of section K.

QUINTETT.

Violoncell.

I. Allegro molto agitato ed appassionato.

Carl Frühling, Op. 30.

mf espress.

6

f *dim.* *p*

cresc. *f*

A 1 pizz. 3 arco *p dolce*

cresc.

f

p *poco a poco molto cresc.*

f

B *sempre cresc.* *ff* *con fuoco*

5

Violoncell.

C *p* *pizz.* 1
 1 *arco* *mf*
 D 35 *pizz.* *p*
arco *cresc.*
f *acceler. e crescendo*
ff *dim.* *p*
 E 7
pp *deleo* 2 *pizz.* 3
 F Più mosso. *arco* 9
G. P. *tranquillo*
 Tempo I. 13 1 *f*
ff *energico*

Violoncell.

3

3 G dolce
p

cresc. p cresc.

p cresc. f

H 9 ff mf

ff

I
sempre ff

dim

1 2 3 4 5 6 7 8
dim. p

2
pp poco rit.

Violoncell.

K Tempo I.



Violoncell.

5

0 7 *pp dolce*

8 *p*

P Più mosso. *p* *poco a poco molto cresco.*

R *ff*

ff

largamente *ff*

a tempo

ff

Violoncell.

II. Andante cantabile.

Solo.

p espress. *cresc.* *mf*

p

p *più p* *cresc.*

A *mf* *cresc.*

ff *p dolce* *cresc. ed accel.* *f*

B *p* *p dolce*

pp *poco rit.*

C Pochettino più mosso.
pizz. *p* *1*

arco *espress.*

The musical score is written for cello in G major (one sharp) and 4/8 time. It consists of ten staves. The first staff is a solo section starting with a piano (*p*) and expressive (*espress.*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) and *più p* (even softer) dynamic, with a crescendo. The fourth staff, marked 'A', begins with a mezzo-forte (*mf*) dynamic and a crescendo. The fifth staff, marked 'B', starts with a fortissimo (*ff*) dynamic, then a piano (*p*) and *dolce* (sweet) dynamic, followed by a crescendo and acceleration (*cresc. ed accel.*) leading to a forte (*f*) dynamic. The sixth staff continues with a piano (*p*) and *dolce* dynamic. The seventh staff begins with a pianissimo (*pp*) dynamic and a *poco rit.* (slightly slowing down) instruction. The eighth staff, marked 'C', is a pizzicato (*pizz.*) section titled 'Pochettino più mosso.' (slightly faster), starting with a piano (*p*) dynamic and a first ending bracket. The ninth staff is an arco (bowed) section starting with an expressive (*espress.*) dynamic.

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff starts with a *f* dynamic and a *mf* dynamic later. The third staff has a *cresc.* and a *ff* dynamic. The fourth staff is marked *E* *sehr breit.* and *ff*. The fifth staff is marked *a tempo*, *p*, *rit.*, and *pp*. The sixth staff is marked *F* *Tempo I.*, *poco rit.*, and *p*. The seventh staff is marked *mf*. The eighth staff has *cresc.*, *ff*, and *p dolce*. The ninth staff is marked *G*, *cresc. ed accel.*, *f*, *p*, and *molto*. The tenth staff is marked *espress.* and *pp*.

Violoncell.
III. Scherzo.

Allegretto grazioso.

Violoncell.

9

p cantabile

molto cresc. *ff*

sempre dim. *p* *dim.*

pp *pizz.* *p*

cresc. ed accel.

Scherzo da Capo senza replica al Segno Φ e poi la Coda.

CODA. *pizz.* *pp*

cresc. molto *f*

sempre dim. *p* *pp*

pizz. *pp*

Violoncell.

IV. Finale.

Allegro vivace.

f

ff

f

A 11 *f*

ff *B pizz.* *p*

arco *p espress.*

mf

C *f*

1

Violoncell.

11

Violoncell musical score page 11. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a *mf* dynamic, followed by a *p* dynamic, then a *f* dynamic, and ends with a *ff* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *ff* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff begins with a *pizz.* dynamic. The seventh staff begins with a *poco a poco cresc. molto* instruction. The eighth staff begins with a *f* dynamic. The ninth staff begins with a *ff* dynamic. The tenth staff begins with a *p* dynamic. The eleventh staff begins with a *pizz.* dynamic. The twelfth staff begins with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final chord marked with a double bar line.

mf *p* *f* *ff* *f* *ff* *p* *pizz.* *poco a poco cresc. molto* *f* *ff* *p* *pizz.* *p*

D 11 E

1 2 arco 1 2 F G H pizz.

Violoncell.

arco
pespress.
mf
cresc.
f
I
ff
p
cresc.
K Più mosso.
f
ff
L
ff
3
3
3

This musical score for Violoncell (Cello) is written in bass clef with a key signature of three sharps (F#, C#, G#). The piece consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *K Più mosso.* (Faster). The score includes several technical markings: *arco* (arco), *pespress.* (pespress.), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *I* (first position), *ff* (fortissimo), *p* (piano), *L* (lento), and *3* (triplets). The piece concludes with a double bar line.